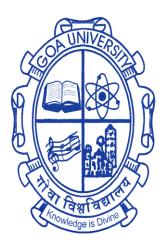
Goa University



Visiting Professors Research Programme

REPORT Year 2019-20

www.unigoa.ac.in/vrpp email- vrpp@unigoa.ac.in

Goa University Visiting Chair Research Professors Programme

Goa University launched the Visiting Chair Research Professors Programme (VRPP) from 2013-14 to bring luminaries in the field of liberal arts & Literature, social and natural sciences, and other fields to the University. The visiting professors will interact with students, deliver lectures, offer courses, and work on collaborative research projects, or stimulate the creation of art installations and music performances with faculty and students. It is hoped that while blurring boundaries between traditional disciplines, the visiting professors will generate a creative environment in learning and contemporary knowledge production practices with their intellectual and aesthetic endeavors.

The programme is being supported by Directorate of Art and Culture, Government of Goa through generous grants.

The full list of Visiting Research Professors including the new appointments is as follows:

Ser#	VRPP Chair	Professor
1	DD Kosambi Chair in Interdisciplinary Studies	Prof Romila Thapar
		Dr. Sudhir Kakar
		Prof Madhav Gadgil
		Prof Shahid Amin
		Prof Dhruv Raina *
		Prof Saurabh Dube *
		Prof Ishita Banerjee Dube *
		Prof Kumkum Roy*
		Prof. Peter D'Souza *
		Dunt Danskuichun
		Prof. Ramkrishna Ramasawamy
		Kainasawainy
		Ms. Niraja Gopal Jayal
2	Dayanand Bandodkar Chair in	Prof Amit Bhaduri
	Political Economy	Prof Ashok Chandra
		Prof Satish Deshpande*
		Prof Prabhat Patnaik*
		Prof Rammanohar Reddy*
3	Kavivarya Bakibaab Borkar Chair	Prof Ashok Vajpeyi
	in Comparative Literature	Prof Jeet Thayil

		Prof Nirmala Jain
		Prof Uday Bhembre
		Prof Kiran Budkuley*
		Prof Githa Hariharan
		Prof Vrinda Nabar*
		Prof Anvita Abbi*
		Sachitanand
4	Mario Miranda Chair in Art, Fine	Prof Jyotindra Jain
	Art	Prof Orijit Sen*
		Prof Vidya Dehejia*
		Ms Shebha Chachi
		Prof Raman Sivakumar*
		Dr Subodh Kerkar*
5	Anthony Gonsalves Chair in Western music	Santiago Lusardi Girelli*
		Mark Troop
		Ms. Patricia Rozario
6	Nana Shirgaokar Chair in Indian	Smt.Shubha Mudgal
	Music	Ustad Bahauddin Dagar
		Smt.Bombay Jayashri*
		Smt.Vidya Shah*
7	Sant Sohirobanath Ambiye Chair	Prof B V Nemade
		Prof Somnath Komarpant
8	J.H.Cunha Rivera Chair	Prof Hugo Canelas
		Cardoso (Active)
	(Funded Privately)	Prof Susana Sardo (Active)
		Prof Amelia Polonia
		(Active)
		Prof Walter Rossa (Active)
9	Dalai Lama Chair in Nalanda Studies	Ven Khenpo Tashi Tsering
	(Funded Privately)	

*- Currently active in 2019-20.

VRPP – Salient features & achievements

- Internationally reputed personalities from India and abroad provide unique opportunity to Goans to interact.
- All courses/workshops/sessions are open to students as well as general public.
- Integrated into university's choice based curriculum as credit courses as well as available as electives in affiliated colleges.
- Courses/activities are organized not only at University but also in colleges affiliated to university and other locations in Goa benefitting PG/UG students and general public. Certificates are issued to all the participants who complete the course.
- A dedicated website to disseminate all information related to VRPP
 Programme and online registration facility for all courses.
- Goa University formed its own Western Music Choir and performed at prestigious festivals and places through efforts initiated due to VRPP Professors.
- Documentation of Goan culture, social practices.
- Infused the young researchers in Goa with new ideas by engaging in dialogues
- Brought back interest in liberal art, Indian and western classical music & Literature in the young minds
- Most of the sessions have been video graphed and made available on web or local intranet. This will serve as a source of knowledge in coming years.

List of activities/courses/workshops conducted under each chair

In its Seventh year, various courses, events, workshops, Conferences and performances were organized under each chair.

D D Kosambi Chair in Interdisciplinary Studies

- 1. Prof Dhruv Raina conducted a Public Lectures on three different topics at Dhempe College Arts and Science and Goa University from 16th to 20th September 2019.
- 2. Public Lecture by Prof Peter DeSouza on Decolonizing the mind in the Post Colonial World: Beyond T.B. Cunha on 21st November 2019.
- 3. Mentoring Sessions with young faculty and research scholars of Goa University by Prof Peter D'Souza on a) State and Politics in Goa b) Tribal Studies Group c) ICSSR-IMPRESS Proposal on State and Democracy in India d) Proposed Interdisciplinary Refresher Course in Social Sciences on 'Changing India'.
- 4. Prof Dhruv Raina conducted a Public Lectures on three different topics at P.E.S College, Ponda, Fr. Agnel College, Pilar and Goa University from 27th February to 04th March 2020.

Dayanand Bandodkar chair in Political Economy

1. Prof Rammanohar Reddy & Prof Prabhat Patnaik jointly conducted a one credit Course on "ECO-501 Development Challenges in Contemporary India" from 28th January to 02nd February 2019.

Kavivarya Bakibaab Borkar chair in Comparative Literature

- 1. Prof. Kiran Budkuley taught four 4 credit regular courses for MA-Konkani students from July to November 18 and November to April 2020.
- Prof Vrinda Nabar conducted courses on "The Anxieties of Orientalism: India and the Diaspora – One credit course open for students and public by Professor Vrinda Nabar, Kavivarya Bakibaab Borkar Chair in Comparative Literature from 24th September to 03rd October, 2019.
- 3. Workshop on Language Documentation and Archiving by Prof Anvita Abbi from 09th December to 21st December 2019.
- 4. Department of Konkani had conducted National Symposium on "Contribution and Challenges of Bilateral Translation for Konkani: Yesterday, Today and Tomorrow" on 31st January, 2020.
- 5. Department of Hindi had conducted Study tour in collaboration with D-VRPP to various places of B.B.Borkar on 15th November, 2019.

Mario Miranda chair in Art, Fine Art

- 1. Public Lectures on Introduction to Contemporary Art by Dr. Subodh Kerkar from 13th August to 21st August 2019.
- 2. Public lectures on Gandhi through Arts and Introduction to Contemporary Art by Dr. Subodh Kerkar at Institute of Menezes Braganza on 23rd January and 24th January 2020.

3. Prof Subodh Kerkar conducted courses on "Introduction to Contemporary Art" – Two credit course open for students and public under Mario Miranda Chair in Comparative Literature from 25th February to 04th March, 2020.

Anthony Gonsalves Chair in Western Music

- 1. Prof Santiago Girelli conducted one credit course namely PRO-424: Singing Course (Theorical and Practical Course) " from 23rd July to 09th August, 2019.
- 2. Goa University Choir performed at National Centre for Performing Art, Mumbai from 27th November to 29th November, 2019.
- 3. Prof Santiago Girelli conducted two credit course namely PRO-425: Choral Singing Course 2 / Foundations of Choral Music: Theoretical and Practical course from 11th October to 24th November, 2019.
- Prof Santiago Girelli conducted one credit course namely SOO 218: Understanding 20th Century Social Processes Through Contemporary Music (Decolonization Process in Contemporary Music) from 29th January to 18th February 2020.
- 5. Prof Santiago Lusardi conducted choir performance with GU Choir and the SOI Chamber Soloists & Maria Meireless (Portugal) from 09th June, 2019 at Old Goa.
 - Prof Santiago Lusardi conducted International Vocal Training Materclass with GU Choir and the Maria Forsström (Oslo University, Sweden) from 24th to 28th June, 2019 at Goa University.
 - Prof Santiago Lusardi conducted International Vocal Training Masterclasses withGU CHOIR and Mr Benjamin Perry (Berkley University – Boston, USA) from 05th to 10thAugust 2019 at Goa University.

- 8. Prof Santiago Lusardi conducted International Music with GU Choir and Maestro Carmona Sarmiento (Seville University, Spain) GU Chamber Ensemble from 10th oct to 14th Oct 2019 at Goa University.
- Prof Santiago Lusardi conducted choir performance with GU Choir and Maestro Carmona Sarmiento (Seville University, Spain) GU Chamber Ensemble on 14th September, 2019 at Old Goa.
- 10.Prof Santiago Lusardi conducted International Symposium on Choral Music with GU CHOIR with Maestro Arial Alonso (Sorbonne University- Paris) GU Chamber Ensemble from 27th Oct to 2nd Nov 2019 at Goa University.
- 11.Prof Santiago Lusardi conducted choir performance with GU Choir and Maestro Arial Alonso (Sorbonne University- Paris) GU Chamber Ensemble on 01st November, 2019 at Old Goa.
- 12.Prof Santiago Lusardi conducted choir performance with GU Choir and with soloist from India Closing concert of the International Symposium on 02Novemeber 2019 at Reis Magos Fort.
- 13.Prof Santiago Lusardi conducted choir performance with GU Choir at NCPA / National Centre for the Performing Arts (Mumbai) FROM 27th November to 29th November, 2019.
- 14.Prof Santiago Lusardi conducted choir performance with GU Choir at GALF / Goa Arts and Lit Festival on 07th December, 2019 at ICG.
- 15.Prof Santiago Lusardi conducted choir performance with GU Choir and Mika Nishimura (Japan) / Parvesh Java ON 11th December for Dalia Lama visit at Kala Academy.

- 16.Prof Santiago Lusardi conducted National Seminar with GU Choir on 14th December 2019 at Goa University.
- 17.Prof Santiago Lusardi conducted choir performance with GU Choir and Karen Schilmp (Frankfurt University, Germany) & GU Chamber Ensemble on 09th February 2020 at Mounte Festival
- 18.Prof Santiago Lusardi had Choir Performance along with GU Choir for 32th Annual Convocation of Goa University at Kala Academy on 24th February.

Nana Shirgaokar Chair in Indian Music

- 1. Prof Vidya Shah conducted a Public Lectures on three different topics at Dhempe College Arts and Science and Goa University from 16th to 20th September 2019.
- 2. Prof Vidya Shah conducted a Public Lectures on three different topics at Chowgule College, Margao, Mausem of Goa, Pilerne and Goa University from 31st Jan to 03rd Feb 2020.

Sant Sohirobanath Ambiye Chair in Sant Sahitya

- 1. Department of Marathi had conducted Study tour in collaboration with D-VRPP to various places of Sant Ambiye on 9th August 2019.
- 2. Department of Marathi had organized Ghumat Arti Competition in collaboration with D-VRPP in Goa University on 29th August 2019.

J.H.Cunha Rivera Chair (Funded Privately) Activities Year wise (2019)

- **1.** Prof Dr. Susana Sardo conducted courses on "PRO-122 Lusosonia: Post-colonial cartographies on sounds and memories One credit course open for students and public under J.H.Cunha Rivera Chair from 29th Jan to 08th Feb 2019.
- **2.** Prof Dr. Amélia Polónia conducted courses on "PRO-123 "New Historiographical perspectives on Portuguese Overseas Expansion" One credit course open for students and public under J.H.Cunha Rivera Chair from 21st to 28th Jan 2019.
- 3. Prof Dr. Ângela Barreto Xavier conducted courses on "PRO-127 "The Government of Difference in the Portuguese Empire (15th 18th centuries)" One credit course open for students and public under J.H.Cunha Rivera Chair from 23rd to 01st Aug, 2019.
- **4.** Prof Dr. Walter Rossa conducted courses on "PRO-125 "Heritage(s) of Portuguese Influence in the Indian Ocean Borders" One credit course open for students and public under J.H.Cunha Rivera Chair from 14th July to 23rd July, 2019.

Dalai Lama Chair in Nalanda Studies (Funded Privately)
Activities yet to be started in financial year 2020-21

Director, VRPP

VRPP Organizational Structure (WEF 2018-19)

Standing Committee of Executive Council on VRPP
Prof Varun Sahni
Chairperson

Members

- Shri Srinivas Dempo
- Prof Sita Naik
- Prof Ira Bhaskar
- Prof Shaila Desouza

Director, VRPP & Member Secretary

• Prof Savita Kerkar

Prof Savita Kerkar
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