

Goa University



VISITING CHAIR **R**ESARCH **P**ROFESSORS **P**ROGRAMME

REPORT
Year 2014-15

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Goa University

Visiting Chair Research Professors Programme

Goa University launched the Visiting Chair Research Professors Programme (VRPP) from 2013-14 to bring luminaries in the field of liberal arts & Literature, social and natural sciences, and other fields to the University. The visiting professors will interact with students, deliver lectures, offer courses, and work on collaborative research projects, or stimulate the creation of art installations and music performances with faculty and students. It is hoped that while blurring boundaries between traditional disciplines, the visiting professors will generate a creative environment in learning and contemporary knowledge production practices with their intellectual and aesthetic endeavors. The programme is being supported by Directorate of Art and Culture, Government of Goa through generous grants.

The full list of Visiting Research Professors including the new appointments is as follows:

| Ser# | VRPP Chair | Professor |
|------|---|--------------------------|
| 1 | DD Kosambi Chair in Interdisciplinary Studies | Madhav Gadgil |
| | | Romila Thapar |
| | | Sudhir Kakar |
| | | Ashok Chandra |
| 2 | Dayanand Bhandodkar Chair in Political Economy | Amit Bhaduri |
| 3 | Kavivarya Bakibaab Borkar Chair in Comparative Literature | Ashok Vajpeyi |
| | | Nirmala Jain |
| | | Jeet Thayil |
| | | Uday Bhembre* |
| 4 | Mario Miranda Chair in Art, Fine Art | Orijit Sen |
| | | Jyotindra Jain |
| | | Vidya Dehejia* |
| | | Sheba Chaachh*i |
| 5 | Anthony Gonsalves Chair in Western music | Santiago Lucardi Girelli |
| | | Mark Troop* |
| 6 | Nana Shirgaokar Chair in Indian Music | Shubha Mudgal |
| | | Bahauddin Dagar |

*- Appointed from 2014-15

VRPP – Salient features & achievements

- Internationally reputed personalities from India and abroad provide unique opportunity to Goans to interact.
- All courses/workshops/sessions are open to students as well as general public. Over 1500 participants during the first two year.
- Integrated into university's choice based curriculum as credit courses as well as available as electives in affiliated colleges.
- Courses/activities are organized not only at University but also in colleges affiliated to university and other locations in Goa benefitting PG/UG students and general public. Certificates are issued to all the participants who complete the course.
- A dedicated website to disseminate all information related to VRPP Programme and online registration facility for all courses.
- Goa University formed its own Western Music Choir and performed at prestigious festivals and places through efforts initiated due to VRPP Professors.
- Documentation of Goan culture, social practices.
- Infused the young researchers in Goa with new ideas by engaging in dialogues
- Brought back interest in liberal art, Indian and western classical music & Literature in the young minds
- Most of the sessions have been video graphed and made available on web or local intranet. This will serve as a source of knowledge in coming years.

List of activities/courses/workshops conducted under each chair

In its second year, various courses, events, workshops and performances were organized under each chair. The detail Schedule of activities is shown for both the terms in the attached table.

I. D D Kosambi Chair in Interdisciplinary Studies

1. Prof Madhav Gadgil: Authoring book & interaction with school and villagers from 25/8 to 1/9/14, from 28/10 to 5/11/14 and 27/1/ to 5/2/2015. A interactive session on “The Development Model India Needs” was held on 26th August, 2014 at International centre, Goa. A Workshop on “Prudent Mining” was held on 29th October at Conference hall.
2. Prof Romila Thapar: Series of lectures on Ancient Indian History were conducted from 22/8 to 26/8/14 at Goa University.

II. Dayanand Bandodkar chair in Political Economy

1. Prof Amit Bhaduri : Authoring book & dialogue with teachers and research scholars from 25/8 to 1/9/14 at Goa University and a interactive session on “The Development Model India Needs” was held on 26th August, 2014 at International centre, Goa.

III. Kavivarya Bakibaab Borkar chair in Comparative Literature

1. Adv. Uday L. Bhembre taught four 4 credit courses for MA-Konkani at Goa University. A musical programme on poems composed by Uday Bhembre titled “Amori Amurpiki” in association with Git Shakun group was held at conference hall on 19/2/2015.
2. Jeet Thayil conducted a workshop on Performance Poetry from 5/1 to 8/1/2015 at Sanskriti Bhavan, Patto, Panaji.

IV. Mario Miranda chair in Art, Fine Art

1. Orijit Sen: conducted a Course on “Mapping Mapusa Market” from 10/8 to 29/8 at DMs College, Assagao and conducted a mural design course “Utopia Dystopia- Mural design course” from 01/12 to 21/12/14 at University.
2. Sheba Chhachhi conducted a course on “THE POLITICS OF CONTEMPLATION, AN ARTIST’S PATHS OF ENQUIRY IN NEW MEDIA” from 17/2 to 2/3/15 at Goa College of Architecture, Panaji.
3. Jyotindra Jain conducted a 1 Credit course on “Indian Folk and Tribal Art Practices” from 6/1 to 17/1/15 at University.
4. Prof Vidya Dehejia conducted a one credit course on “ONCE UPON A TIME: VISUAL NARRATIVES OF INDIA” from 4/8 to 17/8 & a series of lectures from 22/9 to 27/9 at Goa University.

V. Anthony Gonsalves Chair in Western music

1. Prof Santiago Girelli conducted 1 Credit courses on “Western Music 1” & “Western Music 3” from 13/7 to 10/9 at Chowgule College, Margao & Goa University respectively. He also conducted a 1 credit course on “Western Music 4” from 8/1 to 15/2 & 25/2 to 2/3/15 at University. He also directed the Goa University choir that presented concerts at Mae de Deus church, Saligao on 21 August 2014, St Michaels Church, Taligao on 28th February and were invited for the prestigious Jagotick Konkani Sammelan at Mangalore where they performed at St Joseph’s Seminary Church on Saturday 23rd August, 2014. A concert in association with Alliance Francaise, Panajim, and The Directorate of Art & Culture, GOVT OF GOA titled "FROM CLASSICAL MUSIC TO FLAMENCO" by Serge Lopez (Guitar) and Nathalie Marin (Piano) was held on Wednesday, January 28, 2015 at Goa University.
2. Mark Troop conducted a course on “Classical Style in Western Music” from 30/6 to 13/7/14 at Goa University.

VI. Nana Shirgaokar Chair in Indian Music

1. Shubha Mudgal conducted a series of public lectures and trained the participants on “Improvisations in Khayal, Thumri & Allied Forms of music” from 8 /9 to 18 /9/14 at Central Library Hall, Patto, Panaji.
2. Ustad Bahauddin Dagar conducted a course on “Dhrupad Music, Indian Classical Traditional Arts & Their Philosophy” from 18/8 to 27/8/14 and 16/3 to 25/3/15 at Central Library Hall, Panaji.

VRPP Organizational Structure
Standing Committee of Executive Council on VRPP

Dr. Maria Aurora Couto
Hon. Director & Chairperson

Members

- Shri. Ramachandra B. (Dinar) Bhatkar,
- Prof. Y.V.B. Reddy,
- Shri. P.F.X. de Lima,
- Shri. Ranjit Hoskote

VRPP Coordinator

- Ramrao Wagh

Coordinators for each VRPP Faculty/Courses

| Ser# | VRPP Chair | Professor | Course Coordinator |
|------|---|-----------------------|---------------------------------|
| 1 | DD Kosambi Chair in Interdisciplinary Studies | Romila Thapar | N S Bhat |
| | | Madhav Gadgil | Janarthanam |
| | | Sudhir Kakar | Rita Paes |
| 2 | Dayanand Bhandodkar chair in Political Economy | Amit Bhaduri | Pranab Mukhopadhyay |
| 3 | Kavivarya Bakibaab Borkar chair in Comparative Literature | Ashok Vajpayi | RN Mishra |
| | | Nirmala Jain | R N Mishra |
| | | Jeet Thayil | Anuradha Wagle |
| 4 | Mario Miranda chair in Art, Fine Art | Orijit Sen | Alito Siquera |
| | | Jyotindra Jain | Parag Parobo |
| | | Vidya Dehejia | Ashish Rege |
| 5 | Anthony Gonsalves Chair in Western music | Santiago Girelli | Alito Siquera/ Marise D Lima |
| 6 | Nana Shirgaokar Chair in Indian Music | Shubha Mudgal | Usha Muralidharan |
| | | Ustad Bahauddin Dagar | Anuradha Wagle |

Ramrao Wagh
VRPP Coordinator

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