

Goa University



VISITING CHAIR **R**ESearch **P**ROFESSORS **P**ROGRAMME

REPORT
Year 2013-14

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Goa University

Visiting Chair Research Professors Programme

Goa University launched the Visiting Chair Research Professors Programme (VRPP) from 2013-14 to bring luminaries in the field of liberal arts & Literature, social and natural sciences, and other fields to the University. The visiting professors will interact with students, deliver lectures, offer courses, and work on collaborative research projects, or stimulate the creation of art installations and music performances with faculty and students. It is hoped that while blurring boundaries between traditional disciplines, the visiting professors will generate a creative environment in learning and contemporary knowledge production practices with their intellectual and aesthetic endeavors. Under Visiting Research Professorship Programme an eminent academic/ researcher/ practitioner would spend approximately six to twelve weeks at Goa University every year for about three years.

The programme is being supported by Directorate of Art and Culture, Government of Goa through generous grants.

The visiting professorship programme was launched with a lecture by the doyen of Indian historians, Prof Romila Thapar. The lecture entitled “Contours in Reading Early Indian History” was held in the main auditorium in the recently inaugurated New Science Faculty Block (Block-E) of Goa University on Friday, July 5th at 3.30 p.m. Shri Bharat Vir Wanchoo, Hon’ble Governor of Goa presided over the function.

*Ramrao Wagh
VRPP Coordinator*

VRPP Chairs and Professors appointed under each chair for Year 2013-14

Ser#	VRPP Chair	Professor
1	DD Kosambi Chair in Interdisciplinary Studies	Madhav Gadgil
		Romila Thapar
		Sudhir Kakar
2	Dayanand Bhandodkar Chair in Political Economy	Amit Bhaduri
3	Kavivarya Bakibaab Borkar Chair in Comparative Literature	Ashok Vajpeyi
		Nirmala Jain
		Jeet Thayil
4	Mario Miranda Chair in Art, Fine Art	Orijit Sen
		Jyotindra Jain
5	Anthony Gonsalves Chair in Western music	Santiago Lucardi Girelli
		Mark Troop
6	Nana Shirgaokar Chair in Indian Music	Shubha Mudgal
		Bahauddin Dagar

VRPP - Unique features & achievements

- Internationally reputed personalities from India and abroad provide unique opportunity to Goans to interact.
- All courses/workshops/sessions are open to students as well as general public. Over 1000 participants during the first year.
- Integrated into university's choice based curriculum as credit courses.
- Courses are organized not only at University but also in colleges affiliated to university and other locations in Goa.
- A dedicated website to disseminate all information related to VRPP Programme and online registration facility for all courses.
- Goa University formed its own Western Music Choir and performed at prestigious festivals and places through efforts initiated due to VRPP Professors.
- Documentation of Goan culture, social practices.
- Infused the young researchers in Goa with new ideas by engaging in dialogues
- Brought back interest in liberal art, Indian and western classical music & Literature in the young minds
- Most of the sessions videographed and made available on web or local intranet.

VRPP Organizational Structure
Standing Committee of Executive Council on VRPP
Dr. Maria Aurora Couto, Hon. Director & Chairperson
Members

- Shri. Ramachandra B. (Dinar) Bhatkar,
- Prof. Y.V.B. Reddy,
- Shri. P.F.X. de Lima,
- Shri. Ranjit Hoskote
- Special acknowledgements-Prof. Govardhan Mehta

VRPP Coordinator

- Alito Siquera (from July 2013 to December, 2013)
- Ramrao Wagh (from January, 2014 onwards)

Coordinators for each VRPP Faculty/Courses

Ser#	VRPP Chair	Professor	Course Coordinator
1	DD Kosambi Chair in Interdisciplinary Studies	Romila Thapar	N S Bhat
		Madhav Gadgil	Janarthanam
		Sudhir Kakar	Rita Paes
2	Dayanand Bhandodkar chair in Political Economy	Amit Bhaduri	Pranab Mukhopadhyay
3	Kavivarya Bakibaab Borkar chair in Comparative Literature	Ashok Vajpayi	RN Mishra
		Nirmala Jain	R N Mishra
		Jeet Thayil	Anuradha Wagle
4	Mario Miranda chair in Art, Fine Art	Orijit Sen	Alito Siquera
		Jyotindra Jain	Parag Parobo
5	Anthony Gonsalves Chair in Western music	Santiago Girelli	Alito Siquera/ Marise D Lima
6	Nana Shirgaokar Chair in Indian Music	Shubha Mudgal	Usha Muralidharan
		Ustad Bahauddin Dagar	Dr Anuradha Wagle

VRPP Course conducted in First term 2013-14

- ONB 101 Western music in dialogue with the arts, history and philosophy by Prof Santiago Girelli
- ONB-102 A Perspective On Globalisation: Combining Theories, Evidence And Indian Experience by Prof Amit Bhaduri
- ONB 104 A Course on Comparative Literature by Ashok Vajpeyi
- ONB 105 How to Read A Poem by Jeet Thayil
- ONB-106 Psychology and the Humanities for Module1. Psychology of the Indian Society by Sudhir Kakar
- ONB-107 Diversity, Hybridity and Experimentation in the Music of Contemporary / 21st Century India by Shubha Mudgal
- ONB-108 Concept of Drupad in Indian Classical Music by Ustad Dagar
- ONB 109 Mapping Mapusa Market by Orijit Sen

VRPP Course conducted in Second term 2013-14

Ser#	Course Code & Name	Professor
1	ONB 108 Concept of Dhrupad in Indian Classical Music	Bahauddin Dagar
2	ONB 109 Mapping Mapusa Market	Orijit Sen
3	ONB 112 Revisiting Ancient Indian History	Romila Thapar
4	ONB 113 Indian Popular Visual Culture	Jyotindra Jain
5	ONB 114 Ecology, Evolution and Moulding of Humanity	Prof. Madhav Gadgil
6	ONB115 How to Read & Write a Poem	Jeet Thayil
7	ONB 116 Western Music in dialogue with Philosophy, History and Arts. Part II	Santiago Girelli
8	ONB 118 Visual narrative as a tool for research and documentation – part 1	Orijit Sen
9	ONB 119 Comparative Literature	Prof. Nirmala Jain

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